YOU TWO ARE FUEL.
SHIKI LEADS TO ONE'S STRENGTH.
ROAR
ROAR
ROAR
DO YOU HAVE THE POWER TO PROTECT SAKURAKO -SAN?
CHAPTER 5
GRIT
ROAR
ARG...
ROAR
ROAR

FLAP
FLAP
FLAP
CAW
CAW
DAMN IT—!
...
SO HUNGRY ...
ROAR
ROAR
HUH?
SAKURA-KO-SAN.
YOU WERE THINKING ABOUT HOMURA, RIGHT?
SORRY.
HMM?
YES, BUT...
PIRATES.
THEY NEVER REALLY LEARN...
WHAT WAS THAT?

IT'S THE ONE FROM BEFORE.
SHALL I HAVE YOU TEST THIS OUT?
TAKE IT.
THUNK
...
OPEN
GLANCE
OOOH...

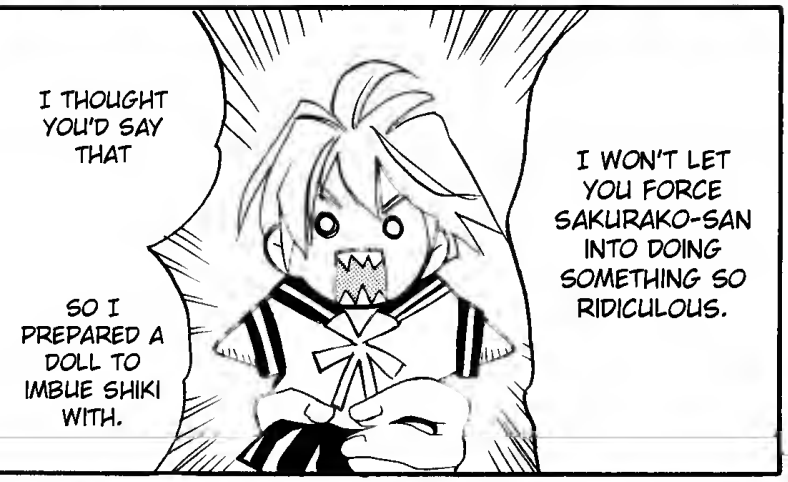
I'LL HAVE YOU PAY ME BACK
EE~!?
WITH THAT BODY.
HOW WILL I EVER REPAY YOU?
Ahh ♥
SPIN
DON'T WORRY ABOUT IT.
Giggle
LET'S QUIT TEASING HIM.
Giggle
HURRY UP AND BRING IT TO THEM.
THE MASTERS ARE TIRED OF WAITING.
What a weird man
Gross, way too gross
FORGIVE ME ONEE-SAMA...
HAHAHA
HII-!
SEE? THE TEA WILL GET COLD.
HU-RRY-UP! ♪
...
PER-VERT.
CLICK
PA
LL
GYAA-!
FLU-
SH

RUSTLE
RUSTLE
AN EX-PERIMENT?
YEAH.
WE MAY BE ABLE TO UNDERSTAND THE NATURE OF SAKURAKO'S POWER.
Chuu
STRANGE CIRCUMSTANCES, RIGHT?
IT'S IMPORTANT FOR YOU TO UNDERSTAND YOUR OWN ABILITIES.
THIS MIGHT BE A GOOD OPPORTUNITY.
WHAT SHOULD I DO?
YES...
IT'LL BE OKAY.
EVEN IF IT'S FOR YOUR OWN GOOD,
IT'S UNPLEASANT TO BE CHASED AROUND WITHOUT ANY IDEA OF WHAT'S GOING ON, RIGHT?

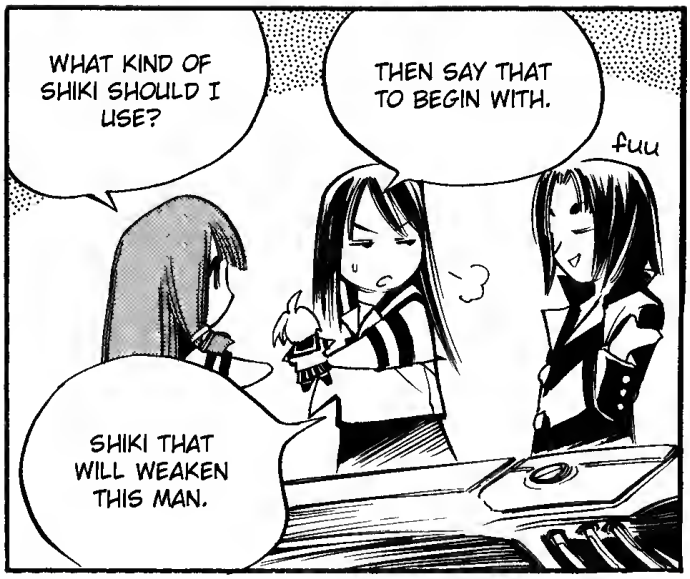
EVEN IF THINGS GET OUT OF CONTROL, I WILL PROTECT YOU.
GRP
I DON'T KNOW WHAT IZUMI AND THE ADMINISTRATION DEPARTMENT ARE PLOTTING BUT...
RUSTLE
ALRIGHT?
RUSTLE...
I HAVEN'T SEEN HOMURA.
BY THE WAY,
IF YOU'RE LOOKING FOR HOMURA-CHAN...
...
ALRIGHT.

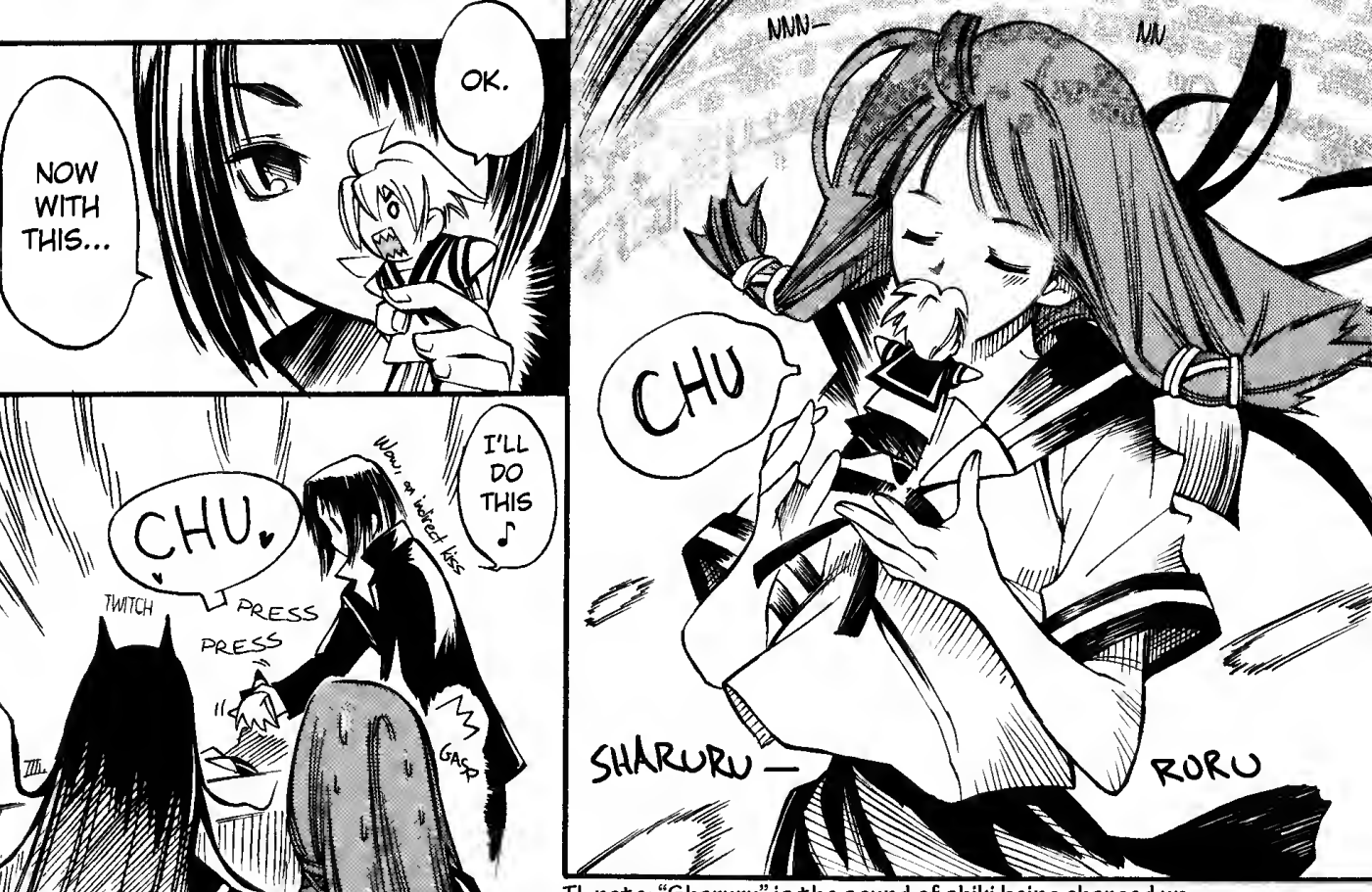
ROAR
ROAR
ROAR
grimace—
THE SPECIAL TECH-NIQUE.
I CAN'T GET THE HANG OF
ROAR
ROAR
EEH...
SHE WENT TO THE MOUNTAINS TO THINK OF A NEW SPECIAL TECHNIQUE OR SOMETHING.
WELL, SHE'S THE TYPE WHO'S MORE CONCERNED ABOUT FORM.
WHAT ON EARTH...?
AHH!

PERFECT TIMING.
THE PIRATES CAME, DIDN'T THEY?
WE CAN HAVE HIM PARTICIPATE IN THE EXPERIMENT.
ISSI

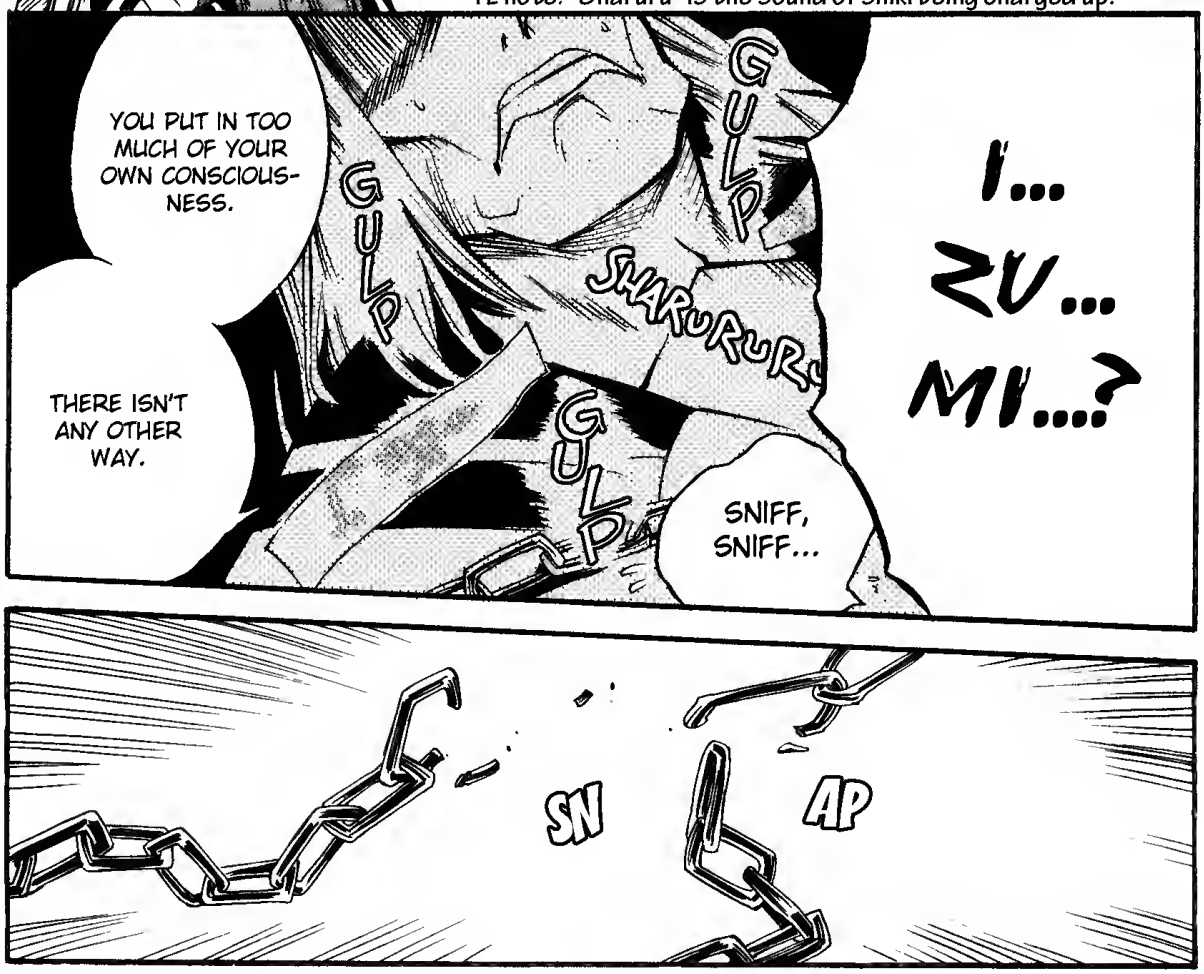

I THOUGHT YOU'D SAY THAT
SO I PREPARED A DOLL TO IMBUE SHIKI WITH.
I WON'T LET YOU FORCE SAKURAKO-SAN INTO DOING SOMETHING SO RIDICULOUS.

You must be joking.
NOW, IT'S TIME FOR A WAKE-UP KISS.
HA—
GRIP


WHAT KIND OF SHIKI SHOULD I USE?
THEN SAY THAT TO BEGIN WITH.
fuu
SHIKI THAT WILL WEAKEN THIS MAN.



TL note: "Sharuru" is the sound of shiki being charged up.

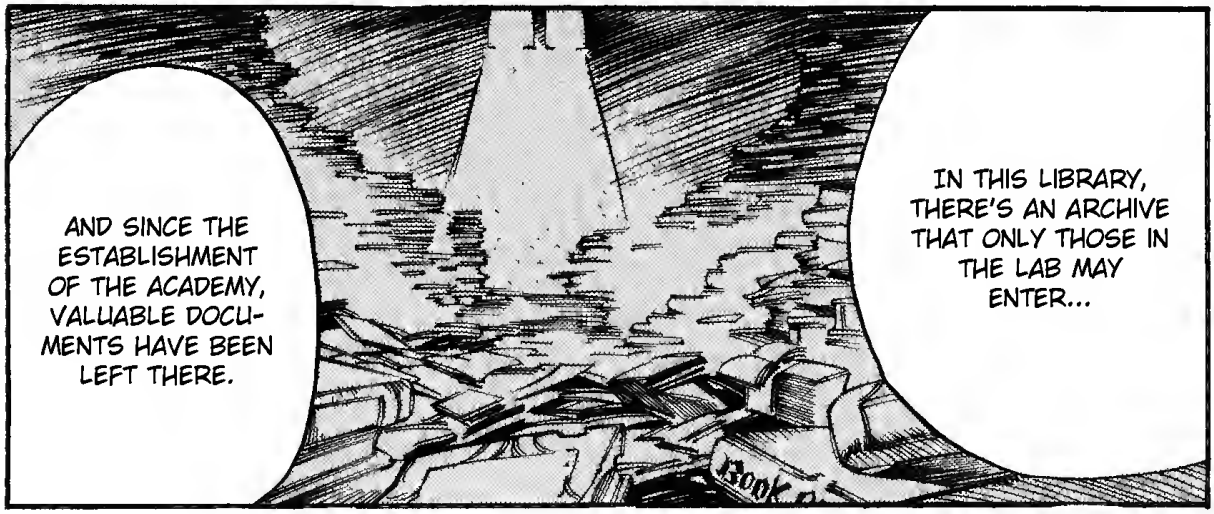


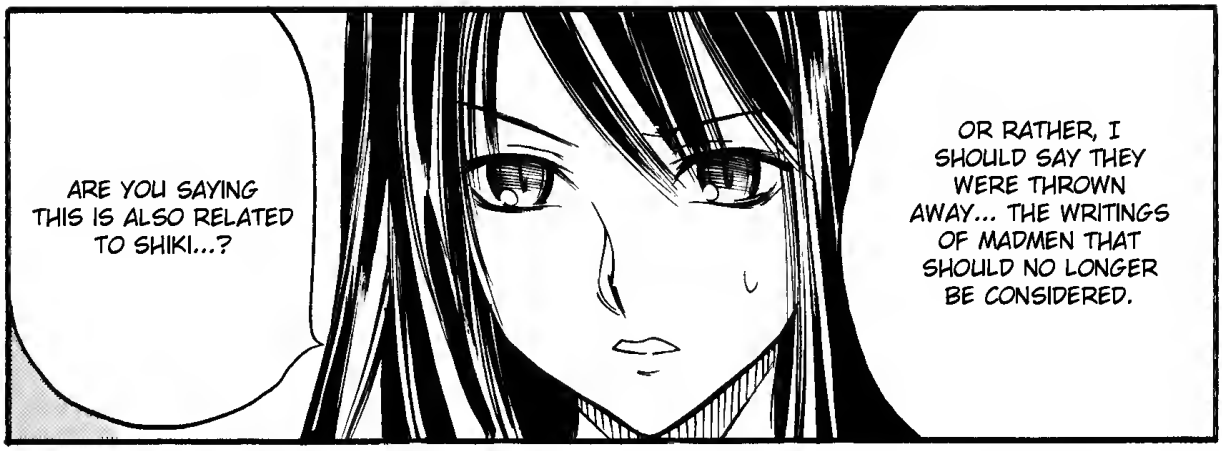
!
AH
GOOD DAY.
BAM
ONEE-SAMA.
EXPLAIN THINGS PROPERLY SO WE CAN UNDER-STAND.
WELL, IT'S A SUCCESS.
How inhuman...
AAAHH...

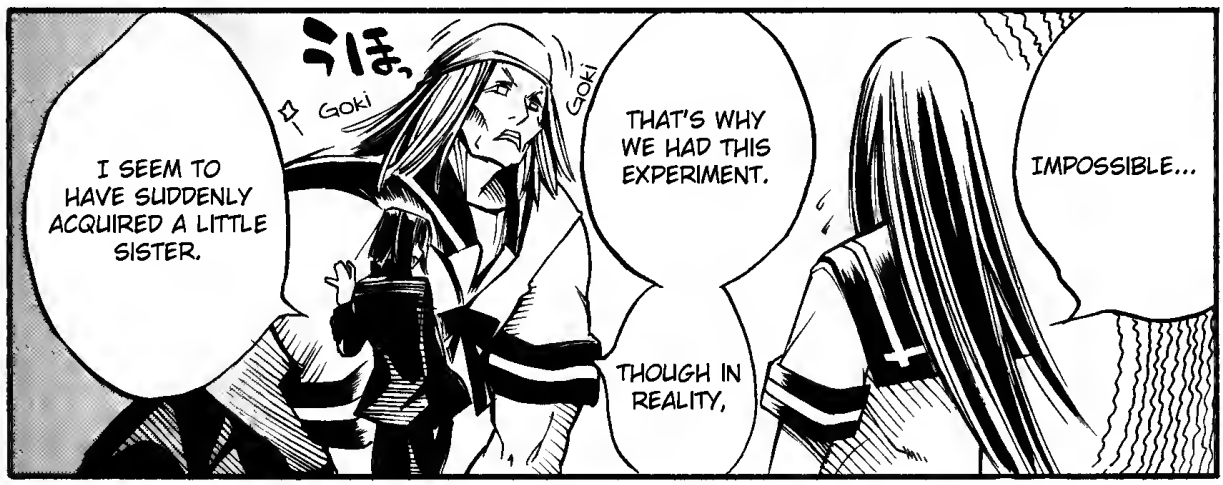
HAU
WE HAVE CONFIRMED THAT SAKURAKO'S SHIKI AND THE SHIKI I PREPARED
ARE COMPATIBLE WITH EACH OTHER.

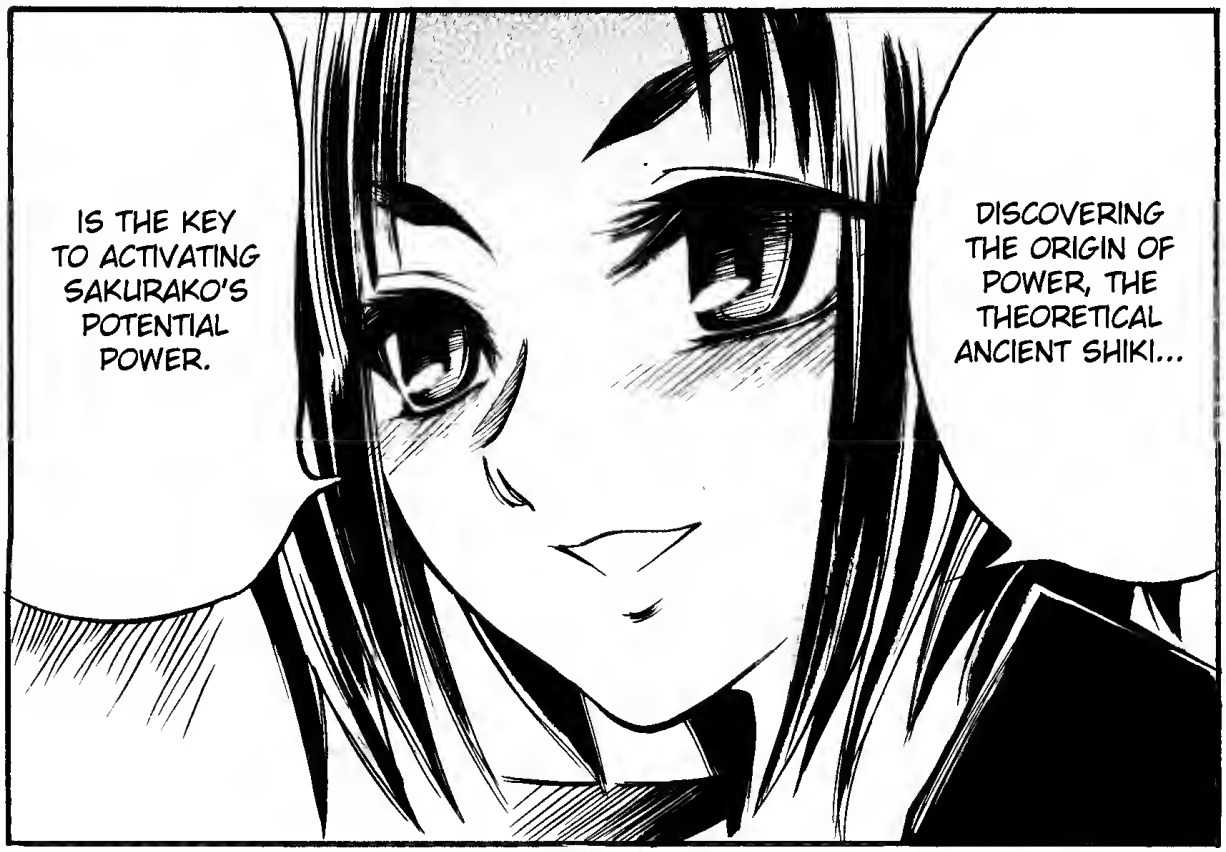
THE SHIKI SAKURAKO USED SHOULD HAVE HAD A WEAKENING EFFECT.
MY SHIKI HAD THE EFFECT OF STRENGTHENING THAT POWER AND MAKING HIM SUBMIT TO ME

THIS IS THE RESULT.
CIGGLE
Surprising, right?
WHY DID YOU USE SHIKI LIKE THAT?
Of course it's surprising
CIGGLE

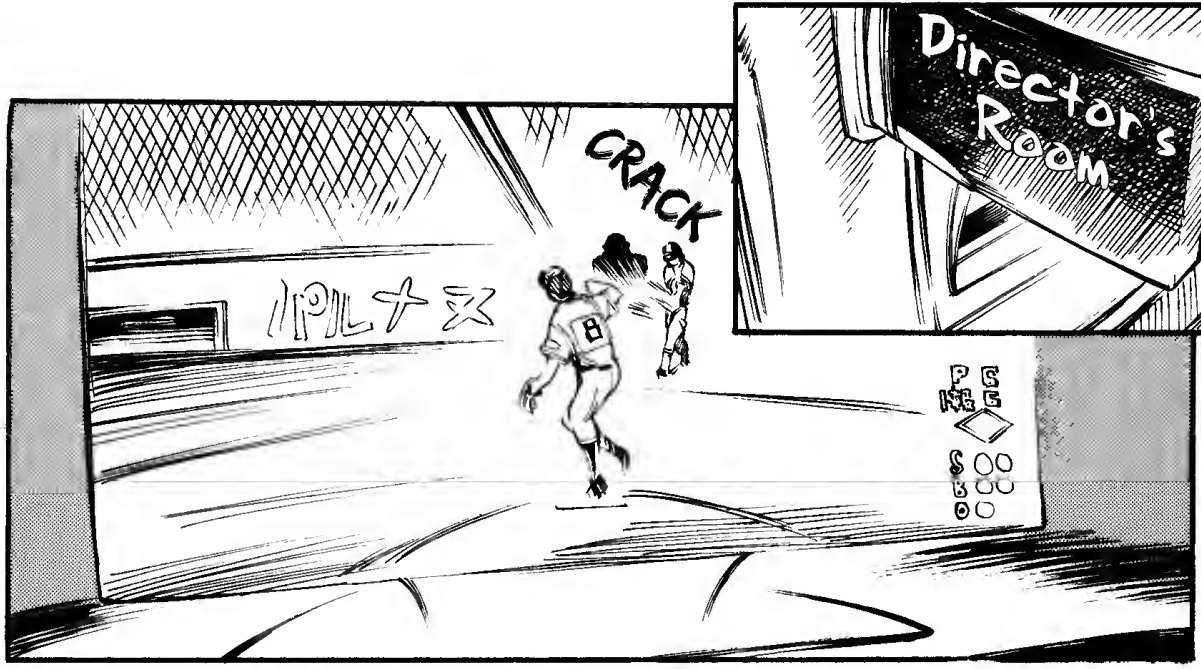

IN THIS LIBRARY, THERE'S AN ARCHIVE THAT ONLY THOSE IN THE LAB MAY ENTER...
AND SINCE THE ESTABLISHMENT OF THE ACADEMY, VALUABLE DOCUMENTS HAVE BEEN LEFT THERE.

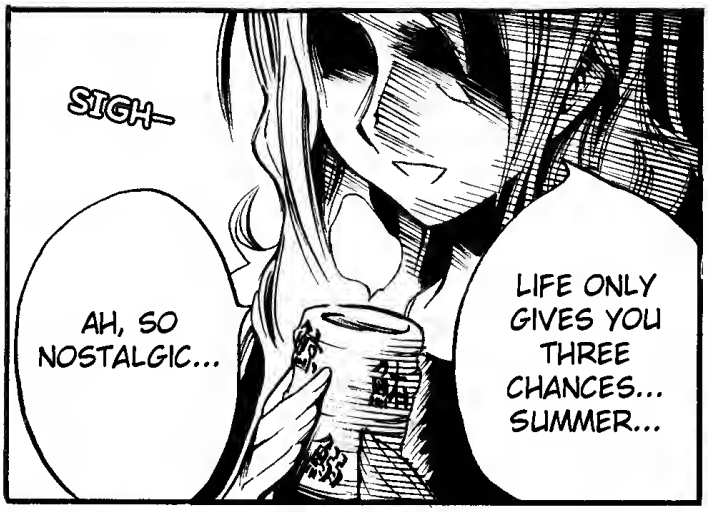

ARE YOU SAYING THIS IS ALSO RELATED TO SHIKI...?
OR RATHER, I SHOULD SAY THEY WERE THROWN AWAY... THE WRITINGS OF MADMEN THAT SHOULD NO LONGER BE CONSIDERED.


うほっ
Goki
Goki
I SEEM TO HAVE SUDDENLY ACQUIRED A LITTLE SISTER.
THAT'S WHY WE HAD THIS EXPERIMENT.
THOUGH IN REALITY,
IMPOSSIBLE...

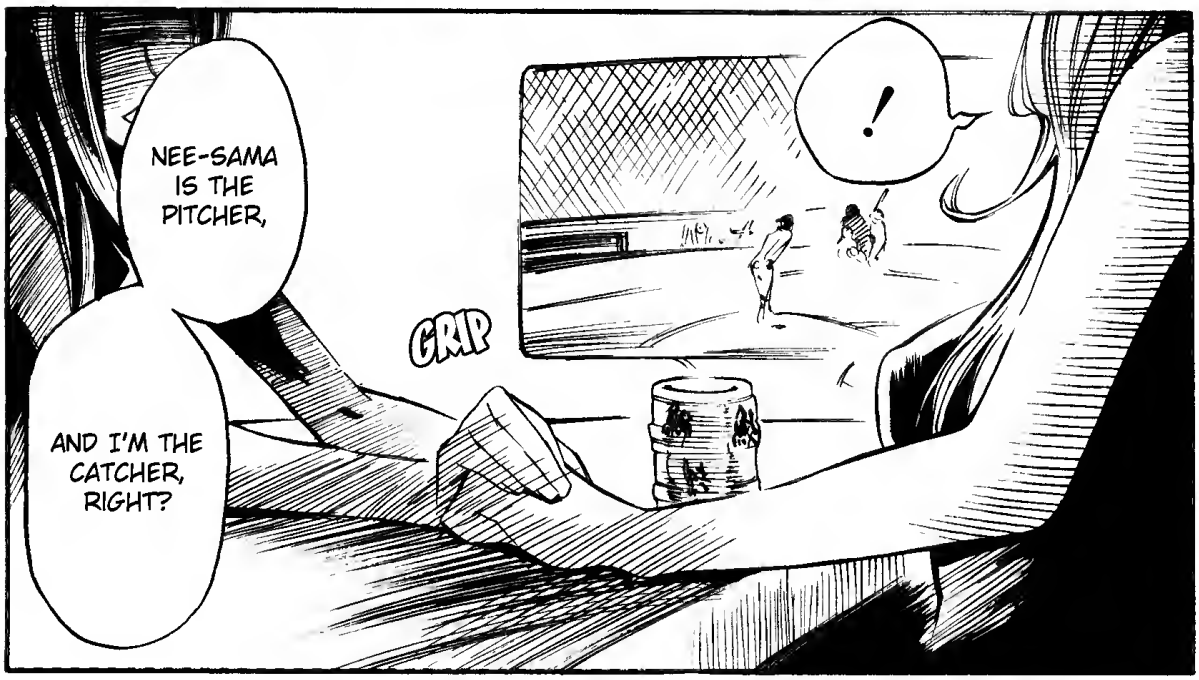

IS THE KEY TO ACTIVATING SAKURAKO'S POTENTIAL POWER.
DISCOVERING THE ORIGIN OF POWER, THE THEORETICAL ANCIENT SHIKI...

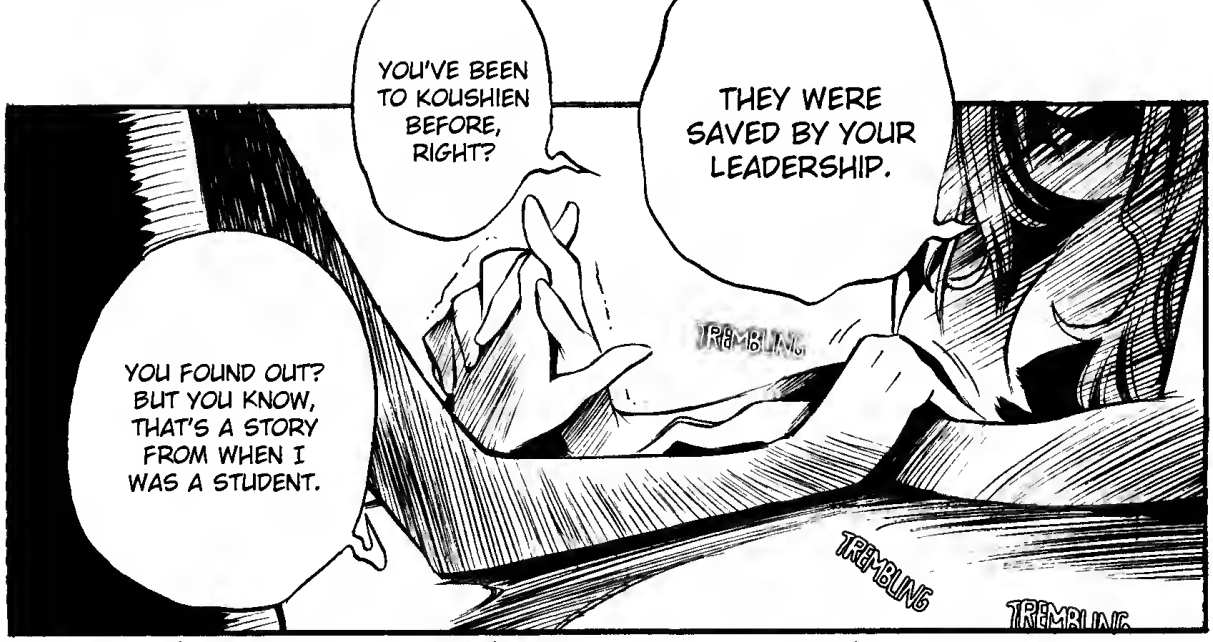
WE CAN RESTORE THE ANCIENT SHIKI.
IF WE CAPTURE SAKURAKO...
ARG...
GET HER.
YES, ONEE-SAMA.


Director's Room
CRACK
P
S
B
$
B
O

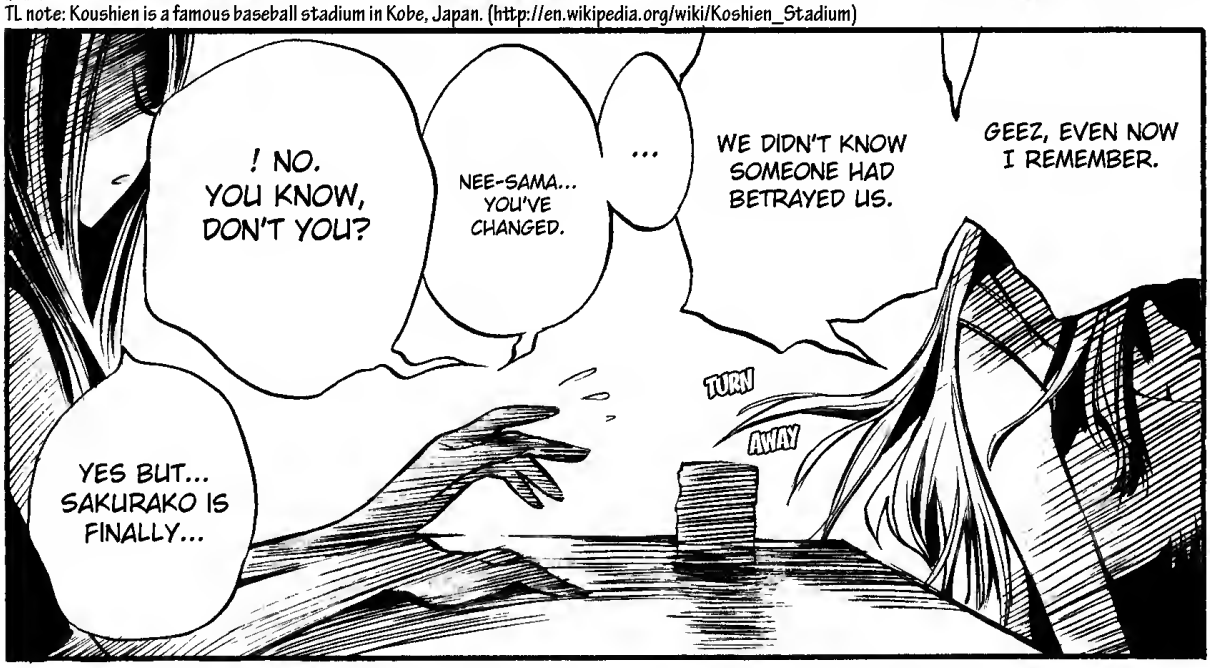

SIGH—
AH, SO NOSTALGIC...
LIFE ONLY GIVES YOU THREE CHANCES... SUMMER...

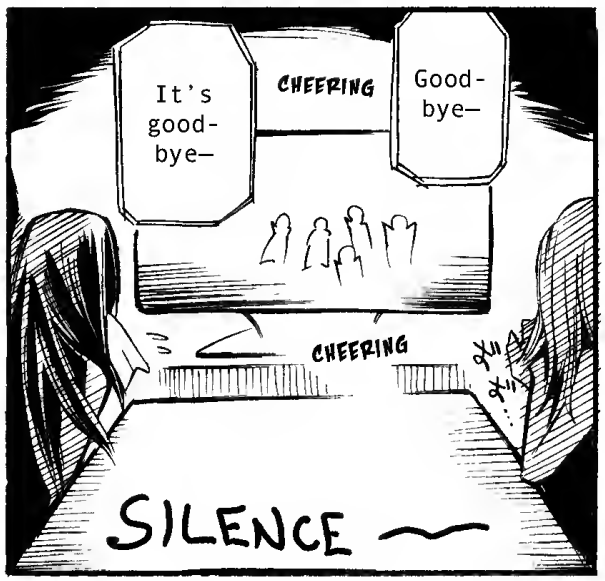
Here we go, our departing runner is...

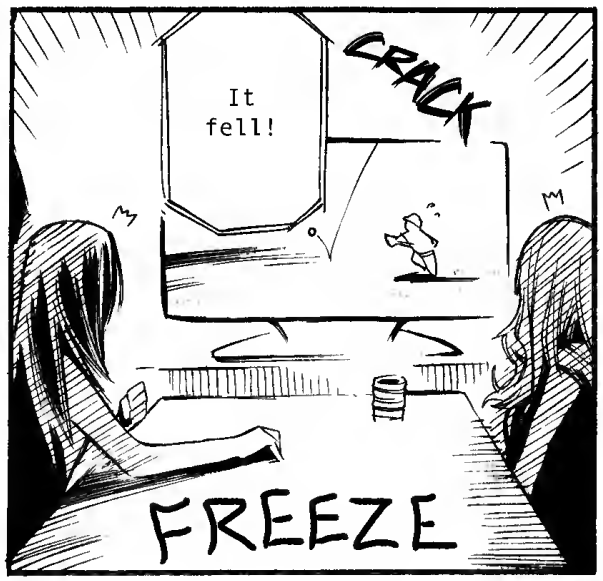

NEE-SAMA IS THE PITCHER,
AND I'M THE CATCHER, RIGHT?
GRIP
!


YOU'VE BEEN TO KOUSHIEN BEFORE, RIGHT?
THEY WERE SAVED BY YOUR LEADERSHIP.
TREMBLING
YOU FOUND OUT? BUT YOU KNOW, THAT'S A STORY FROM WHEN I WAS A STUDENT.
TREMBLING
TREMBLING

TL note: Koushien is a famous baseball stadium in Kobe, Japan. (http://en.wikipedia.org/wiki/Koshien_Stadium)


! NO. YOU KNOW, DON'T YOU?
NEE-SAMA... YOU'VE CHANGED.
...
WE DIDN'T KNOW SOMEONE HAD BETRAYED US.
GEEZ, EVEN NOW I REMEMBER.
TURN AWAY
YES BUT... SAKURAKO IS FINALLY...





KYA...
SWIFT
RUN!
WHOOSH
The tables have turned ...
FALLING
FALLING
...
...
TMP TMP TMP TMP TM
UU...
CLINK
VIGOROUS
MOTION
WAIT~~ FOR~~ ME~~~

WHY IS THERE A MAN ON THIS ISLAND!?
WAIT A MOMENT, IZUMI.
SURPRISE
GA
THAT'S THE SPIRIT.
GO GET THEM.
WD
PLEASE TAKE CARE OF THE NECESSARY ARRANGEMENTS BEFORE THE ARMY FINDS OUT.
HONESTLY, YOU TAKE YOUR EYES OFF HER FOR ONE MOMENT AND THIS IS WHAT HAPPENS.
tmp
tmp
tmp
I'M IN A HURRY SO I'LL REPORT BACK LATER.
Haha
BESIDES, I'LL BE HAVING IZUMI DO HER PART AS WELL.
WE HAVE TO MAINTAIN A GOOD RELATIONSHIP WITH THE ARMY.
YOU ARE SO LENIENT ON IZUMI, NEE-SAMA.
Haha

!
WRR
WRR
DAMN IT!
GAH.
TOO BAD.
GLARE
RAPID MOTION
OUR GAME OF TAG IS OVER.
RAPID MOTION
THIS IS REALLY TOO BAD.
GRIMACE
SCREECH
CHARGE
I'M NOT DONE PLAY-ING YET!
WHOOSH

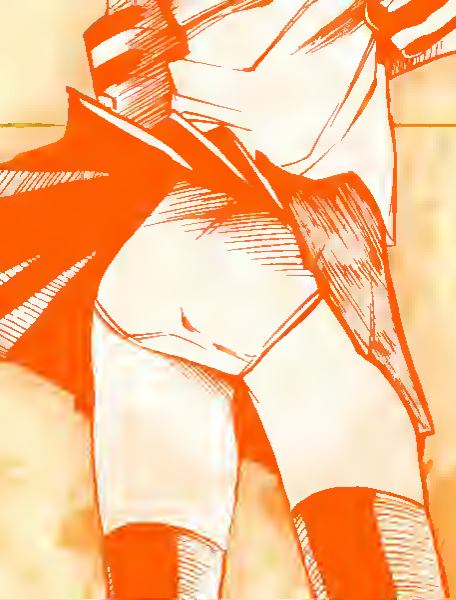
DA
RK
CHERRY
BLOS-
SOM
SW
AY
NOW!
WHOO
SH
RIGHT.
!

SHIZUKA-SA-!!
SLICE
SLICE?
GOOD TIMING.
I THOUGHT THERE WAS A COMMOTION...
AND I FIND THIS WHEN I ARRIVE.

WITH THIS,
I CAN SHOW OFF MY NEW TECHNIQUE.
STAND BACK.
VOLCANIC MISSLE!
WHOOSH
ITS NAME IS...
BAM
LONG RANGE
IS NO LONGER MY WEAK POINT!!

BOO
OOM
SMA
CK
yelp
GYA–
WAS IT THE NAMING?
WOBBLE
WOBBLE
THE NAME HAS NOTHING TO DO WITH IT.
You care too much about superficial things.
AREN'T WE JUST REGULAR STUDENTS?
THERE'S NO NEED TO SERIOUSLY FACE A PIRATE WHOSE CAREER IS THE GIVING AND TAKING OF LIFE.
FUU–
ARE YOU DONE YET?

SWIFT
LEAVE IT TO OUR ARMY.
SO THIS TIME,
COME.
GRAB
EH?
ONEE-SAMA...?
GRAB
Ahaha
IT WOULD BE PROBLEMATIC IF I LET YOU RUN AROUND THE ACADEMY MUCH LONGER.
LET'S LEAVE IT AT THIS FOR NOW...
snicker
OH RIGHT, YOU WERE UNDER MY ORDERS, WEREN'T YOU?
SORRY, BUT GO AWAY.
ONEE... SA... MA.
snicker
HAAH...
COMPARED TO IZUMI, HOMURA IS STILL RATHER CHILDLIKE.
Empty
Empty
THIS TIME HOMURA-CHAN SAID SHE WOULD PICK A COOL NAME.
ROAR
ROAR
ROAR
ROAR



Butterfly Kiss BLADE

CHAPTER 5

Scan: monkey
Translate: Amane
Proofread: rymmkon
Edit: TMA-2
Quality Check. Kite

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